2008編輯高峰會暨國際研討會:殖民現代性與英文研究在東亞 2008 Editorial Summit and International Conference:

Colonial Modernity and Geopolitics of English Studies in East Asia

Agenda

June 6 th , 2008				
Time	Schedule	Speakers/Presenters		
08:45	Reception	•		
09:45		A company (Acordo Alexa		
09:45	Opening	Kuei-fen Chiu (邱貴芬)		
10:00		Ping-hui Liao (廖炳惠)		
10:00	Session I:	Moderator: Ping-hui Liao		
10:00	Board Members talk about journal editing and	Speakers:		
12:00	publication, paper and review, research interest and study	1. Jonathan Arac		
	trend	2. Bruce Robins		
		3. Q. S. Tong		
		4. Michael Dutton5. Sanjay Seth		
		6. Allen Chun		
12:00	Lunch			
13:00				
13:00	Session II: Post-colonial Studies and Modernity	Moderator: Yu-cheng Lee		
15.00	1. Chao-yang Liao (廖朝陽), "Modernity as Afterlife:	(李有成)		
15:00	On the Legend of Wu Feng"	Presenters:		
	2. Chu-chueh Cheng (鄭朱雀), Shanghai in <i>The White Countess</i> : Production and Consumption of an	 Chao-yang Liao Chu-chueh Cheng 		
	Oriental City through the Western Cinematic Gaze"	3. Yu-lin Lee		
	3. Yu-lin Lee (李育霖), "Translation from the Borders:	Discussants:		
	Nishikawa Mitsuru in Taiwan"	1. Bruce Robbins		
		2. Q. S. Tong		
15.00	Duagh	3. Rob Wilson		
15:00	Break			
15:20				
15:20	Session III: Post-colonial Studies and Modernity	Moderator: Hsien-hao		
	1. Jiann-guang Lin (林建光), "Spatial Permutations and	Liao (廖咸浩)		
17:20	Ethics of Representation in Tsai Ming-liang's <i>The</i>	Presenters:		
	Hole and Goodbye"	1. Jiann-guang Lin		
	2. Li-chun Hsiao (蕭立君), "The Universal Posteological": Reflections on the Spector/Spectagle	2. Li-chun Hsiao3. Ching-kiu Stephen		
	Postcolonical?: Reflections on the Specter/Spectacle of the (Post)colonial in Context"	Chan		
	3. Ching-kiu Stephen Chan (陳清僑), "Culture, History	Discussants:		
	and the Politics of Memory: Postcolonial Identity	1. Michael Dutton		
	Hong Kong-mode"	2. Sanjay Seth		

		3. Allen Chun		
		3. Anen Chun		
	June 7 th , 2008			
Time	Schedule	Speakers/Presenters		
09:45	Reception			
10:00				
10:00	Session IV:	Moderator: Hsiao-hung		
	Board Members talk about journal editing and	Chang (張小虹)		
12:00	publication, paper and review, research interest and study	Speakers:		
	trend	1. Rob Wilson		
		2. Michael Dutton3. Bruce Robbins		
		4. Susan Z. Andrade		
		5. Bridget Bennett		
12:00	Lunch	Ţ.		
13:00				
13:00	Session V: Doing American Literature outside America	Moderator: Charles P.		
15:00	1. Te-hsing Shan (單德興), "American Literary Studies and Translation in Taiwan"	Shepherdson Presenters:		
13.00	2. Pin-chia Feng (馮品佳), "Attentive Reading: The	1. Te-hsing Shan		
	Case of Fae Myenne Ng's Bone"	2. Pin-chia Feng		
	3. 3. Hsin-ya Huang (黄心雅), "Crossing Boundaries,	3. Hsin-ya Huang		
	Claiming Place: Transnational Native American	Discussant:		
	Studies in Taiwan"	 Bridget Bennett Bruce Robbins 		
		3. Susan Z. Andrade		
15:00	Break	3. Susun 2. I marade		
15:20				
15:20	Session VI: Doing American Literature outside America	Moderator: Kuei-fen Chiu		
1 - 20	1. Iping Liang (梁一萍), "Ghost Dances: The Gothic	(邱貴芬)		
17:20	Aesthetics in Gerald Vizenor's <i>Chancers</i> " Chih ming Wong (T * PB) "Desiring America:	Presenters:		
	2. Chih-ming Wang (王智明), "Desiring America: 'Harvard Girls,' Quality Education, and	 Iping Liang Chih-ming Wang 		
	Asian/American Relationality"	Discussants:		
	- 20-dia 1 interiorial rectationality	1. Jonathan Arac		
		2. Rob Wilson		
June 8 th , 2008				
Time	Schedule	Speakers/Presenters		
09:45	Reception			
10.00				
10:00				

10:00	Session VII: Individual Conferences (Open for invited	Discussants:
	scholars only)	<u>10:00 ~ 11:00</u>
12:00	1. Tsui-fen Jiang, "Asia Rewriting the 'Other': Girish	 Michael Dutton
	Karnad's Hayavadana and Stan Lai's A Dream Like	2. Susan Andrade
	a Dream as Examples"	3. Q. S. Tong
	2. Ying-chiao Lin, "Preserving the Primitive: The	4. Rob Wilson
	Matriarchal Utopia in Bai Hua's The Remote	Bridget Bennett
	Country of Women"	6. Bruce Robbins
	3. Yu-wen Fu, "Inter-Asia Cultural Studies: A	
	Problematic Decolonization Project"	<u>11:00 ~ 12:00</u>
	4. Sarah Tso, "Poesy Reconsidered: American	1.Q. S. Tong
	Multicultural Poetry"	Michael Dutton
	5. Mei-shu Chen, "Subjective but Conceptual or	3. Allen Chun
	Subjective but Dynamical: Sublimity and Finality in	4. Jonathan Arac
	Poetry"	5. Rob Wilson
	6. Chian-Fen Huang, "Beyond Boundaries: Memory	6. Bruce Robbins
	and Identity in Margaret Atwood's Surfacing"	