

講者 Dr. Andrea Bachner 研究自述

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My research explores comparative intersections between Sinophone, Latin American, and European cultural productions in dialogue with theories of interculturality, sexuality, and mediality. My first book, *Beyond Sinology: Chinese Writing and the Scripts of Cultures* (Columbia University Press, 2014), analyzes how the Chinese script has been imagined in recent decades in literature and film, visual and performance art, design and architecture, both within Chinese cultural contexts and in different parts of the “West.” I am the co-editor (with Carlos Rojas) of the *Oxford Handbook of Modern Chinese Literatures* (2016) and have published articles in *Comparative Literature*, *Comparative Literature Studies*, *Concentric*, *German Quarterly*, *Modern Chinese Literature and Culture*, *Taller de Letras* as well as in several edited volumes. My second book, *The Mark of Theory: Inscriptive Figures, Poststructuralist Prehistories* (forthcoming from Fordham University Press in 2017) provides a genealogy of the concept of inscription that probes the media imaginaries of poststructuralist theory. I am currently working on two projects: the first, *Against Comparison? Latin America and the Sinophone World*, reflects on the limits of comparison through an exploration of the rich history of cultural contact, exchange, and affinity between Latin American and Chinese cultures from the late nineteenth century to today; the second, *Membranicity*, constitutes a critique of the deployment of surface metaphors in contemporary theory.