

International Conference

“The Planetary Turn and the Geopolitics of Time: Cinematic Reimaginings in a Time of Climate Crisis”

Date: Friday 1 & Saturday 2 November 2024

Venue: Room 712, 7th floor, Humanities Building, National Chung Hsing University,
Taichung, Taiwan

Programme

Friday 1 November 2024

2.00-2.15 pm Welcome and Introduction to the Project on “Geopolitics and
Transnational Cinemas: Towards a New Filmic Geography”

Song Hwee Lim (National Chung Hsing University)

2.15-3.45 pm Paper presentation panel 1: Eco Experimentation and Activism

“Transnational environmental activism in contemporary Moroccan documentary
cinema: *Amussu* (Nadir Bouhmouch and the community of Imider, 2019)”

Will Higbee (University of Exeter)

“Stones of the earth, birds of the sky: on recent Italian films eco-consciousness and
visual experiments”

Corrado Neri (Jean Moulin University, Lyon 3)

Chair: Min Hui Yeo (Nanyang Technological University)

3.45-4.00 pm Tea break

4.00-5.30 pm Keynote speech

“The Cinematic Perception of a Global Environment”

Speaker: Tiago de Luca (University of Warwick)

Chair: Song Hwee Lim (National Chung Hsing University)

7 pm Conference dinner

Saturday 2 November 2024

10.30-12.00 pm Paper presentation panel 2: Cinema of Extraction

“The disappearing Sinophone body and its dispossession”

Zhou Hau Liew (National Chung Hsing University)

“Dust in the Air: Volumetric Mediation of the Subterranean Mine”

Tim Shao-Hung Teng (The Chinese University of Hong Kong)

Chair: Shu-Mei Lin (Ph.D. in Comparative Literature, Cornell University)

12.00-1.30 pm Lunch break

1.30-3.30 pm Paper presentation panel 3: All at Sea

“The Submerged Aesthetics: Eco-documentary and Underwater Filmmaking in Hong Kong”

Jia Tan (The Chinese University of Hong Kong)

““Let the Love Sail Free”: Rainbow Cruise 2019 and Geocultural Politics of Chinese Queer Documentary”

Ke Zhu (University of Amsterdam)

Chair: Chun-chi Wang (Taipei University of the Arts)

3.30-3.45 pm Tea break

3.45-5.15 pm Paper presentation panel 4: Future Imperfect in Sci-fi Typhoons and Generative AI

“Cinematic Reimaginings of Extreme Weather in Southeast Asia”

Elmo Gonzaga (The Chinese University of Hong Kong)

“An Imperial Mode of Filmmaking with Generative AI”

Pei-Sze Chow (Nanyang Technological University)

Chair: Wah Guan Lim (National Chung Hsing University)

主辦單位：國立中興大學台灣文學與跨國文化研究所

協辦單位：教育部「玉山學者計畫」

Organized by: Song Hwee Lim, Principal Investigator of the collaborative project

“Geopolitics and Transnational Cinemas: Towards a New Filmic Geography”

(<https://geocinema.tw/>)

Funded by: Yushan Fellow Program, Ministry of Education, Taiwan